

Some interesting facts



The number of **total online video starts** for Q2 2014 stands at **38.2 billion, an increase of 43% compared** to the same time-period in 2013.

It is estimated that as much as 90% of all consumer web traffic will be accessing online videos by 2017.

YouTube is the second most visited website in the world for a reason.

Larger mobile screens are helping to boost mobile video consumption.

Online Video is becoming the norm for accessing news, sport, entertainment, resources, and advice.







- YouTube subscribers drive 20 time more engagement as Facebook likes for brands
- Subscribers watch 2 time more content over non-subscribers /

Hero

What content do you want to PUSH to a big, broad audience? What would be your Super Bowl moment? You may have only a few hero moments in a year!

Hub

The content you develop on a regular basis to give a fresh perspective on your target's passion points.

Hygiene

What is your audience actively searching for regarding your brand or industry? What can serve as your 365-day-relevant, always-on, programming?







The campaign: Germany reunified. 25 years on

Germany
The travel destination

25 exciting perspectives on

Destination Germany.

25 perspectives that have taken shape

in the 25 years since the fall of the

Berlin Wall.

Approach: The locations, cities and places tell their story.
They invite travelers to explore them and their stories.

Berlin Design and architecture industrial heartland to cultural attraction Mother Nature at her best Tourism for all **Cross-border projects** Leisure and recreation

Urban visions



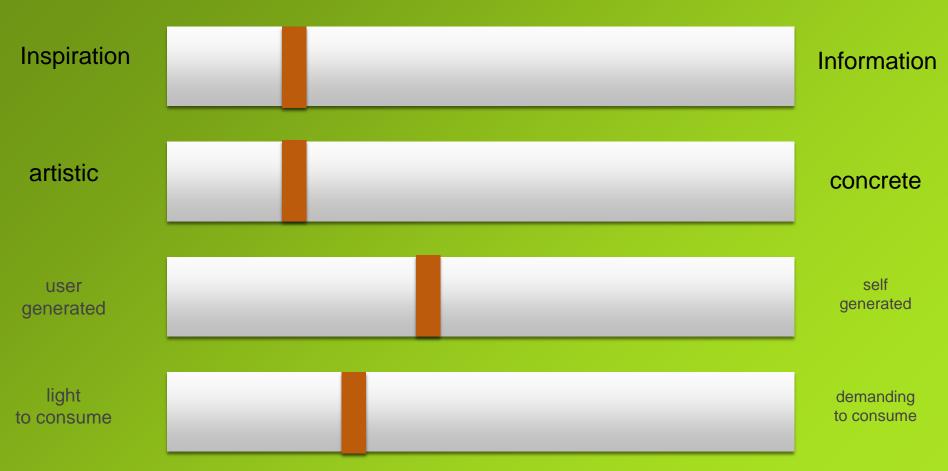




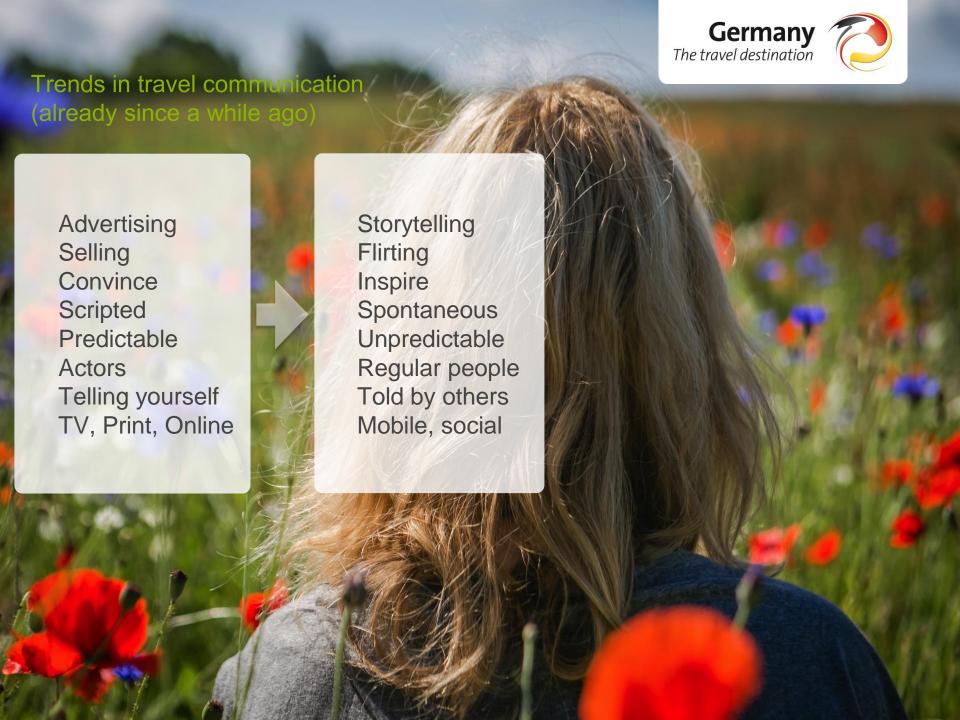
The art of capturing and transmitting the essence, emotions and feel of an authentic travel experience, through an (audio) visual representation that creates a emotive arousal

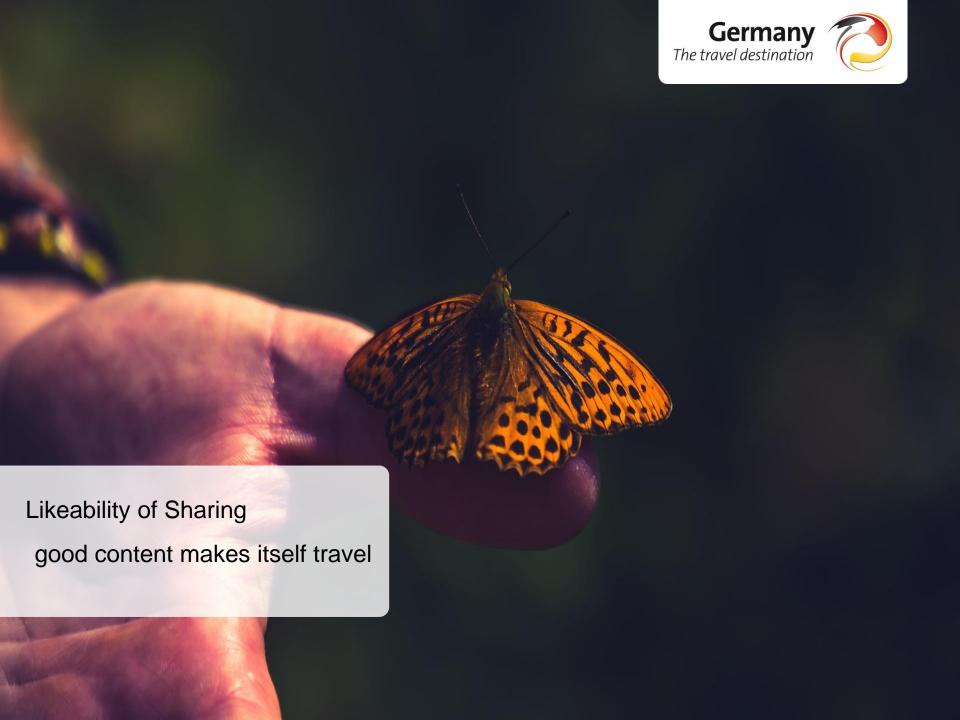


Artistic Visual Travel Storytelling











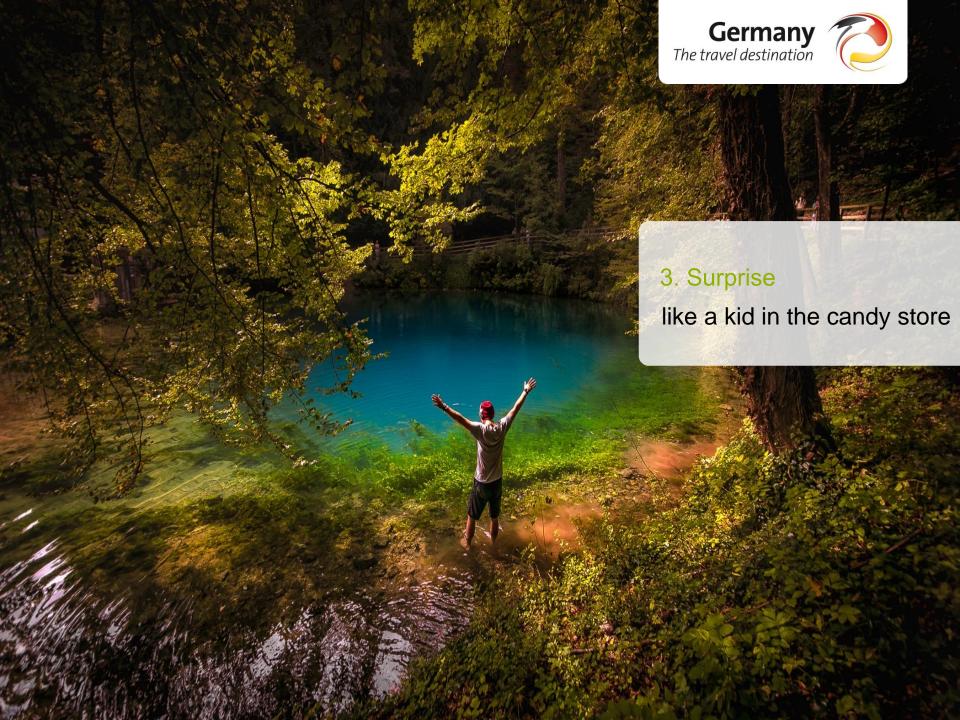
Impact = quantity X quality

formula of content

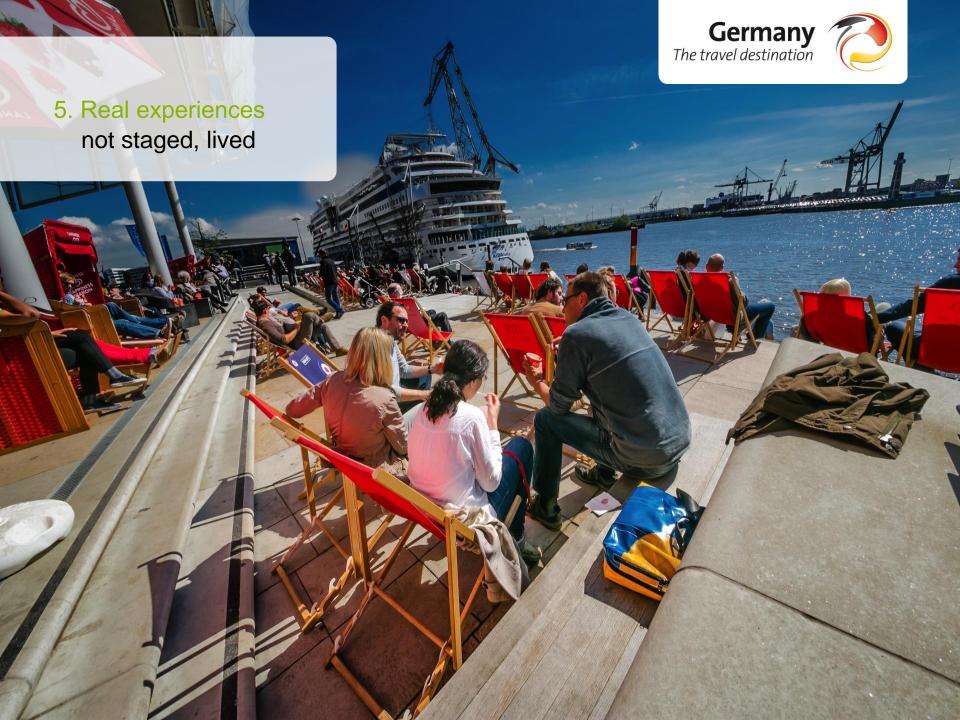














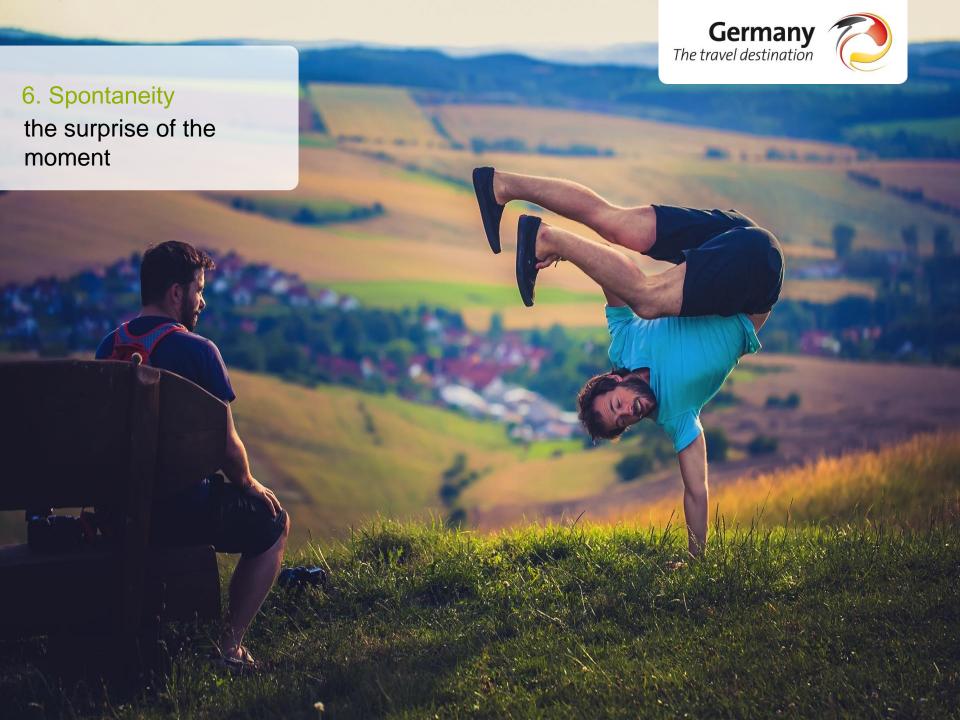
Never before has the human race been better at spotting a fake.

Getty Images Director of Visual Trends, Pam Grossman, confirms:

"The viewer's eye has become a lot more sophisticated,"

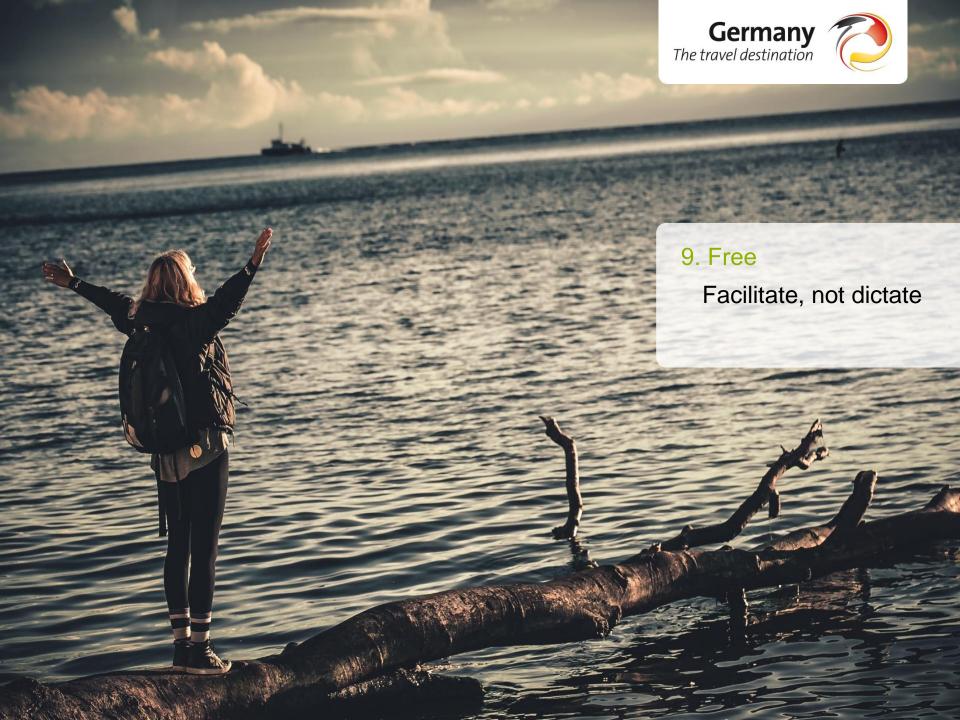
and what it wants—above all—is something **real**.

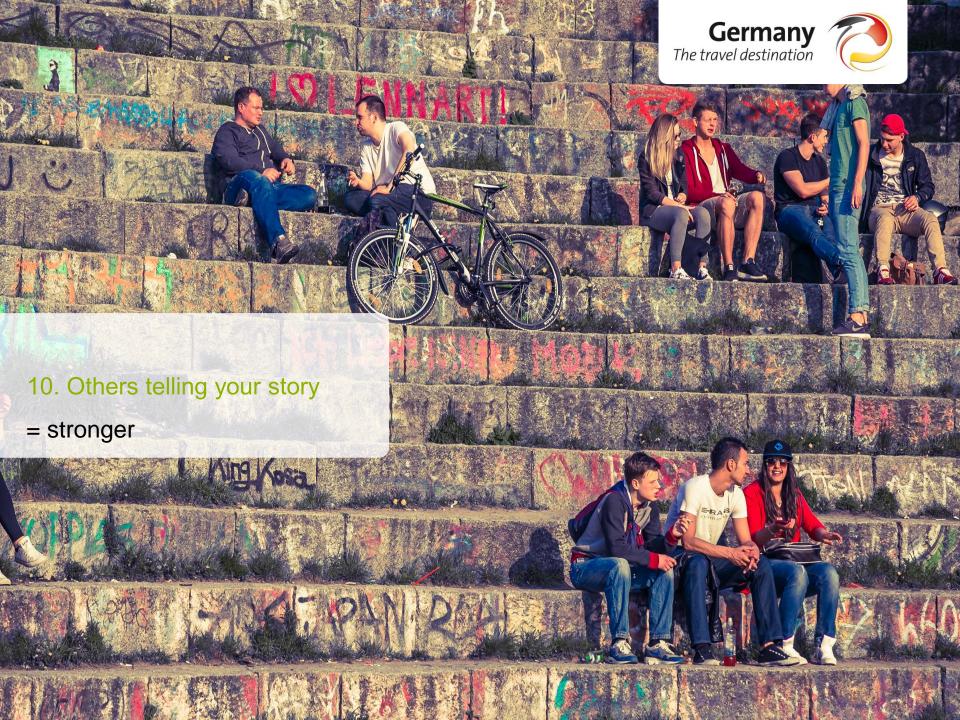
source: NewsCred + Getty Images present The Power of Visual Storytelling Oliver Rossi















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